

For immediate release:

fordPROJECT Announces
PATRICIA CRONIN
DANTE: THE WAY OF ALL FLESH
 November 8, 2012 – December 21, 2012

NEW YORK, September 26, 2012 –

"Hell is the state of the world as seen by an exile whose experience has taught him no longer to trust the world's values."

-John Freccero

fordPROJECT is pleased to announce an exhibition of new paintings by Patricia Cronin, on view at the gallery's 19th and 20th floor spaces.

Dante: The Way Of All Flesh is a meditation on the human condition, using Dante Alighieri's *Inferno* as a point of departure. Comprised of oil paintings and watercolors, Cronin continues Dante's exploration of justice and revenge using her own expressive language. This new cycle of figurative works are representative of the artist's response to our current global circumstances. By focusing on the human form, Cronin reinforces the concept of our shared humanity, albeit from the perspective of a disillusioned present.



Patricia Cronin, *Untitled*, 2012, 46" x 64" oil on linen

The painterly figures that Cronin creates take their visual cues from over seven centuries of artistic interpretations, beginning with 14th century illuminated manuscripts up to Italian fashion magazines, in addition to tracings of the artist's own body and her archive of personal photographs taken throughout Italy. With a deft understanding of her materials, Cronin allows the figures to take shape in natural states and creates surfaces with both bold and meticulous strokes. With an intense palette of reds, oranges, cool blues and purples, the artist depicts the dead and the hell of their own design.

Over the past two decades Cronin has developed a series of unique feminist interventions by injecting contemporary political content into a variety of historic materials, forms and styles. As Charles M. Lovell writes in the Newcomb Art Gallery's catalogue, *Patricia Cronin: All is Not Lost*, "Her groundbreaking oeuvre, exploring notions of gender as well as gay and lesbian representation, employs classical idioms ably realized in traditional media."



In addition to the Newcomb Art Gallery at Tulane University, Cronin has been the subject of numerous solo exhibitions at prominent institutions including the Brooklyn Museum, American Academy in Rome, University at Buffalo Art Gallery and Deitch Projects in Woodlawn Cemetery, Bronx. Works by the artist are held in the permanent collections of the Corcoran Museum of Art, Washington, D.C.; Deutsche Bank, New York; Kelvingrove Art Gallery and Museum, Glasgow, Scotland; and Gallery of Modern Art, Glasgow, Scotland.

Patricia Cronin was born in Beverly, Massachusetts in 1963. Cronin received her B.F.A. from Rhode Island College in 1986 and her M.F.A. from Brooklyn College of The City University of New York in 1988, where she is Professor of Art.

About fordPROJECT

fordPROJECT launched in January 2011 as a gallery space designed for site-specific installations, exhibitions, artist commissions, art collectives, curatorial programs, collaborative initiatives and more. For additional information please visit www.fordproject.com or email info@fordproject.com.

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